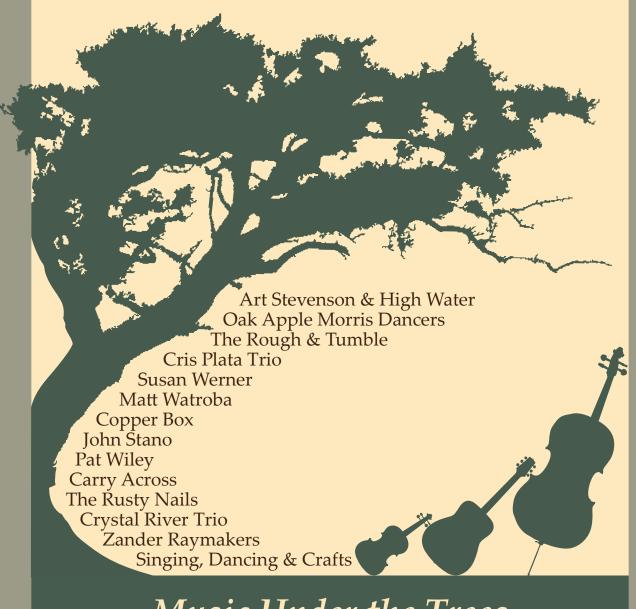
45th Shawano Folk Music Festival



Music Under the Trees August 11 — 13, 2023

Mielke Park & Mielke Arts Center Shawano, WI





45th Shawano Folk Music Festival Under the Trees

Evening Concerts

Box Office opens at 6:00 pm

Friday Aug. 11

Before the Friday Concert

6:00 pm - 6:45 pm
Join some of the artists in the Food Tent
to talk about those earworm songs - you
know, the ones you can't shake out of your
head no matter what you do!

Evening Concert

7:00 pm Mielke Arts Center

MC: Pat Wiley
Matt Watroba
The Rough & Tumble
Intermission
John Stano
Copper Box

Saturday Aug. 12

Evening Concert

7:00 pm Mielke Arts Center

MC: Matt Watroba
Cris Plata Trio
Oak Apple Morris Dancers
Intermission
Susan Werner
Art Stevenson & High Water

Daytime Programs

Saturday & Sunday Daytime Schedules on Pages 4-5.

Map of the Grounds on Page 11.

Door County Sound

They're the "unsung" artists who make the weekend work. Steve Ellmann and his crew make sure you hear the instruments and voices exactly as the musicians want you to hear it. Not too loud, not too soft, but just right. It's a tall order because every musician, instrument and stage comes with its own set of challenges. Steve and his crew meet them all.

Shawano County Arts Council (SCAC)

The Shawano Folk Music Festival is a member of the Shawano County Arts Council, a 501(c)(3) organization. Other members include the Box in the Wood Theatre Guild and the Shawano Arts and Crafts Fair.

Festival Directors

Linda Blohowiak Emma Czarapata

Honorary Director

Art Stevenson & High Water

Planning Committee

Linda Blohowiak Scott Buettner Norman Cook Emma Czarapata Wayne Czypinski Carole Della Pia Ron Dennis **Julie Heise** Nicole Henquinet Dori Jerger Ioel Kroenke Patty Luff Michael Martin Connie McGrath Bill Medelberg Cheryl Mogged Mary Ryan **Dean Sauers** Pat Schwenke Dean Simon Becky Van Buren **Judy Walby** Pat Wiley

"Thank you" to Qualheim's Garden Center for the gift of greenery on our stage.









Welcome! If this is your first time attending the Shawano Folk Music Festival, we are glad you're here. We love to see new faces. We hope you fall in love with the festival as we have, and come back year after year. If you're a regular, thank you for being here. We appreciate your ongoing support. It's people like you who've kept this festival alive and made it so special. Whether you're here for just a few hours or taking in the entire weekend, we hope you'll cherish your time here and remember it fondly. We have had great fun putting the festival together. And remember that volunteers make this festival happen, whether it's a 2-hour shift or joining



the planning committee. Stop by the office and say hello or sign up for next year. We'd to have you.

On behalf of the entire Festival Planning Committee, Linda Blohowiak & Emma Czarapata, '23 Directors

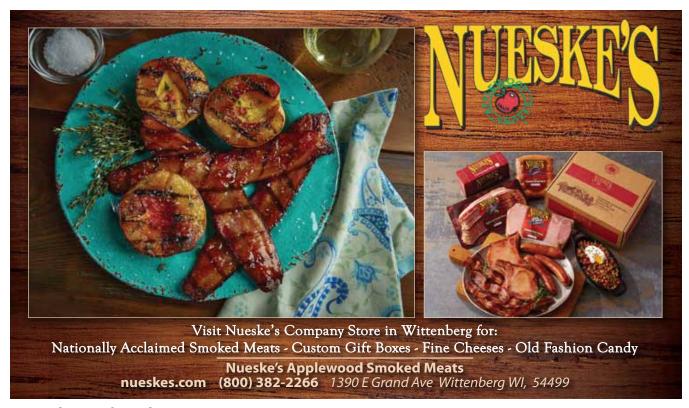
Thank You

To all who made this festival possible: the workers, donors, artists & dreamers.

2023 Donors at time of printing

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Ron Klatt, in honor of Barbara Westhofen
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Tom Martinsen, in honor of Karen & Tom Martinsen
James Olson, in honor of Ellie Olson
Jim & Sue Petru, in honor of Dori Jerger & Wayne Czypinski
Kazuko Rand
Tod Roush
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Linda Smith, in honor of Peg Harthun,
who attended the Festival for 45 years
Swedberg Funeral Home
Steve & Nancy Thompson
Ann and Bob Van Grinsven
And the Donors who choose to remain Anonymous



* indicates a Saturday Daytime Schedule session's "host"								
	Ridges Amphitheater	Maple Grove	Pond View Glen	Other Places				
10:00 to 11:15	* Art Stevenson & High Water Copper Box John Stano **All performers encouraged to join	"This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before." Leonard Bernstein		Map of the Grounds is on Page 11 All Day Crafters				
11:30 to 12:15	Are We There Yet? Songs From the Road * Cris Plata Trio The Rough & Tumble	With Banjo Players, You Just Never Know * Pat Wiley Dale Reichert	Don't Harp On Me Now Harmonica * Art Stevenson Ben Lillge Joel Kroenke	All Day Open Mic At the Food				
12:30 to 1:15	The Box Stops Here Copper Box	The Songs Find Me The Cris Plata Trio	Where Folk Meets Country * Matt Watroba Pat Wiley Carry Across	Tent. Sign up for a spot. Food Court				
1:30 to 2:15	Songs I Wish I'd Written * Susan Werner John Stano Carry Across Steve Heiner	We Can Do This Together Love Songs * Scott Tyler Mallory Graham Danny Jerabek Michelle LL	A Good Olde Fashioned New Fangled Sing-Along Green Apple Folk Music Society Come Sing With Us	Good food all day Morris Dancing 12:30 - 3:15 Dance with Oak Apple Morris Dancers Look for the dancers on the Lawn "One of the things I love about music is live performance." Yo Yo Ma				
2:30 to 3:15	1 Grass, 2 Grass, 3 Grass, Bluegrass Art Stevenson & High Water	1, 2, 3 SING! Sing Alongs * Matt Watroba Crystal River Trio Carry Across	It's All About The Blues A bit of history The Rusty Nails					
3:30 to 4:30	It's Eclectic No Rules Here * Copper Box Cris Plata Trio The Rough & Tumble	Laughter is Cheaper Than Therapy * Pat Wiley Susan Werner Matt Watroba John Stano	A Bluegrass Jam Bring your instrument and play along with Art Stevenson & High Water					

	Sunday Daytime Schedule * indicates a session's "host"						
	Ridges Amphitheater	Maple Grove	Pond View Glen	Other Places			
10:00 to 11:15	* Matt Watroba Crystal River Trio Carry Across All performers encouraged to join in	"Music doesn't lie. If there is something to be changed in this world, then it can only happen through music." Jimi Hendrix		Map of the Festival Grounds is on Page 11			
11:30 to 12:15	I Wrote It MyWay Songwriters * Susan Werner John Stano Pat Wiley	Bluegrass & the Blues * Art Stevenson & High Water The Rusty Nails	Hopelessly Midwestern * Matt Watroba Cris Plata Trio	Crafters throughout the park Food Court Good food all			
12:30 to 1:15	60's Era Folk Songs Crystal River Trio	The Women * Michelle LL Susan Werner Ann Plata Kim Watroba Cindy Lillge Hannah Marquette	Black Hawk Folk Music Society Come Sing With Us	Festival Dance 12:30 - 3:15 Polka Time			
1:30 to 2:15	My Happy Place: Songs That Make Me Smile * Matt Watroba John Stano Copper Box	1+1=7 * Cris Plata Ann Plata Tom Dehlinger Art Stevenson Dale Reichert Bruce King Bruce Royal King	Once Upon a Song Story Songs * Crystal River Trio The Rough & Tumble	Polka Time with Zander Raymakers and Copper Box Morris Dancing with Oak Apple Morris Dancers			
2:30 to 3:15	Accordion to Your Age * Danny Jerabeck Cris Plata Zander Raymakers	Empress of the Unexpected Susan Werner	Lots of Strings But No Guitars * Bruce King Earl Beaumia Bruce Royal King Ben Lillge	It's a Barn Dance with Pat Wiley Put on your Dancing Shoes and Come to the Food Tent			
3:30 to 5:00	* Art Stevenson & High Water John Stano The Rusty Nails All performers encouraged to join in	ribs, my kidneys	of my parts. Like my s, my liver, my heart. ny blood. " Ray Charles	Quilt Raffle Drawing At the end of the Closing Concert			

Art Stevenson & High Water, our 2023

Honorary Director, preserves a hard-driving bluegrass sound while bringing in other musical styles. Their music comes from Bill Monroe and the Stanley Brothers, early country music, mountain songs and new material. Guitarist, singer and harmonicist Art Stevenson organized the band in 1993. Dale Reichert sings baritone and bass and plays banjo and Dobro. In 2000, he was nominated for the "Favorite Banjo Player" Award by the Minnesota Bluegrass and Old Time Music Association. Bruce King plays mandolin and keeps the rhythmic groove



going. He sings lead, tenor, or baritone vocal parts. Bruce Royal King (yes indeed, he's the mandolin player's son!) plays bass and sings lead and harmony. More at www.highwatermusic.com

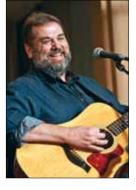


Cris Plata Trio. Cris Plata was born in South Texas, the son of migrant workers. Those early days following the harvest from region to region exposed Cris to a wide range of musical experiences. His Mexican heritage gives him Norteno (Northern Mexico border music), conjunto (elements of both European and Mexican music fused by early residents of South Texas), and ranchera (Mexican country) music. He listened to bands that pumped out Tex-Mex polkas, country rockers, swing tunes and ballads with equal convictions. Those travels exposed him to reggae in Florida, bluegrass and folk in Indiana and the strong singer-songwriters that come from Texas. He finally settled in Wisconsin. Cris Plata is the lead vocalist, multi-instrumentalist, and songwriter of the group. Ann Plata is the bass player and backing vocalist for the

band. She received her rhythm education on the stage, in "real time" while playing with the great drummer, Clyde Stubblefield. Tom Dehlinger brings expertise on pedal steel, guitar and dobro. More at crisplata.com



Susan Werner slides effortlessly between folk, jazz and pop, in songs delivered with sassy wit and classic Midwestern charm. Throughout her career, boundless versatility has been one of her hallmarks and a quint-essential ingredient of her engrossing musical personae. With an engaging and energetic live show, she continues her reign as one of the most bold and creative forces on the acoustic music scene today. NPR dubbed her "The Empress of the Unexpected." Her albums cover the genres of folk, rock, pop, gospel, blues and Americana. The Washington Post says, "Always an impressive songwriter, Werner continues to compose sharp, funny, compassionate lyrics, a gift rare enough to set her apart." More at susanwerner.com



Matt Watroba is a performer, singer, teacher, radio host, storyteller and songwriter from Michigan who prefers to be known as a community singer, song leader and educator. He is committed to inspiring the world to sing – one town at a time. He gets us singing songs we didn't know we knew, in harmonies we didn't think we could sing. When Matt is on stage, we sing. That's all there is to it. Doesn't matter if they're old songs or new songs. We sing. The Detroit Free Press says, "This is what folk should be." Christine Lavin says, "Matt Watroba is one of those singers songwriters live for. He has ... the ability to not only perform beautifully, but to teach audiences the songs as he sings them." Come sing with Matt Watroba. More at mattwatroba.net

Copper Box is a band from Oshkosh featuring Danny Jerabek, Michelle LL, Dan Cable and Dave Chyla. They play music filled with sweat, tears and joy. Blues, zydeco, polka and everything in between - this is not a cookie-cutter band. At age 9, Danny taught himself to play a Hohner Accordion, and quickly added cornet, keys, harmonica, clarinet, sousaphone & the kitchen sink! During his 20's, he was inspired by Steve (Esteban) Jordan, "the Jimi Hendrix of Tejano Accordion" and he began to improvise. Michelle started singing with her grandfather's band at age 10, quickly picking up the saxophone and other instruments (guitar, flute, etc.). She was awarded WAMI's "Reed Player of the Year" in 2017 and nominated again in 2020. She was also the first woman to be named "Side Person of the Year" by the WI Polka Hall of Fame. Dan Cable provides percussion and Dave Chyla fills out the sound with bass guitar. Learn more at copperboxband.com





The Rough & Tumble is Mallory Graham and Scott Tyler, songwriters and storytellers with an upbeat, commanding presence. Their sharp banter, earworm-inducing melodies and heartstring lyrics leave audiences in stitches one minute and falling apart at the seams the next. Their voices fluctuate between power and delicacy, giving each song its due. Their close harmony weaves through the songs as they take an audience from the lighthearted to the gut wrenching. They do it seamlessly, with care and integrity. This is the first time The Rough & Tumble will grace our stages. Help us welcome them to Shawano. You can find more at theroughandtumble.com

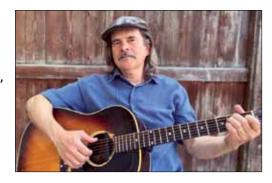




The Oak Apple Morris Dancers are com-

ing back to Shawano, so grab your bells and hankies and get ready! Morris dancing has been performed in Britain since the Middle Ages. The origins are lost, but it's said that Morris is a direct descendant of pre-Christian fertility dances. Bells and sticks woke the fields in the spring and dancers leapt to show the crops how high to grow. They ran circles around brides at weddings, blessing them with large families. Some scholars say this is all a load of bunk, but it's still a great story. Oak Apple Morris is Wisconsin's only active Cotswold Morris team, dancing since 1981. They dance the sun up each May Day in Madison.

John Stano is a singer and songwriter from Milwaukee with a blend of acoustic and slide guitar, harmonica and vocals, spiced with a little mandolin, cigar box guitar or banjo. His music includes original songs and classics in a combination of folk, blues, and Americana. "Sing Out" has compared him to an early Bob Dylan, and he reminded "Dirty Linen" of Country Joe McDonald. He's also possibly the only Festival performer whose songs have been played on NPR's "Car Talk." We welcome John back to Shawano. More at johnstano.com







Pat Wiley says he's been playing and writing music for "50 years or so." His bluegrass and old time roots show through whether he's singing, playing a fiddle, guitar or banjo, calling a dance or telling a story. He got the music genes from his family, a combo of West Virginians and folks here in the Northwoods of Wisconsin. In 1979, Pat performed at the first Shawano Folk Music Festival. Since then he's joined us as musician and MC, doing both with humor and grace. More at facebook.com/pat.wiley.14473



The Crystal River Trio has been together since 1982. They ask us to join them as they sing the folk songs we all know from the 50's and 60's. And of course, when they ask, we sing! Gary Arndt (guitar, mandolin, bouzouki, ukulele, banjo and harmonica), Peter Bartman (bass, bodhran, penny whistle, fiddle and vocal harmonies) and Jay Smudde (guitar, banjo and mandolin) tie it all together into an evening of fun, laughter, education and great entertainment. Find more at crystalrivertrio.com



Zander Raymakers is an 11-year-old "concertina playing kid" from Pulaski, WI. He started bouncing to polka music as a baby and never stopped. First, he used a slinkie to mimic a concertina. He took a few lessons when he was 8, but it didn't keep his interest. A year later he picked up a full-size concertina and never put it down. He's got his own band and he's played with some of the best polka bands around. He's played at Pulaski's Polka Days, and last year, at the Shawano Folk Music Festival.



Carry Across is a family band from Navarino featuring Hannah Marquette (lead singer and rhythm guitar) and Earl Beaumia, Hannah's dad and lead guitarist. They've got a folk rock sound with original

music that tells stories and promotes hope. Their musical roots go back many generations and they continue that family tradition.



The Rusty
Nails sings the
Blues. Steve Heiner
(resonator & acoustic
guitars), Ben Lillge
(blues harp & upright

bass) and Cindy Lillge (vocals) explore how pre-war Blues and Folk music meet. They celebrate musicians like Blind Blake, Bessie Smith, & Big Bill Broonzy. More at ReverbNation.com/RustyNailsBlues



More Music

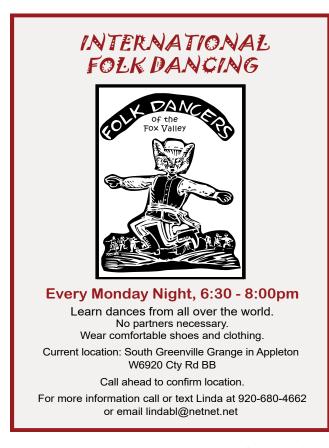
Open Stage - Open Mic. It's in the Food Tent all day Saturday! This is where budding singers, songwriters and instrumentalists (and some seasoned pros) gather. It's a place where you can stretch your wings or try new material in front of an appreciative audience. If this sounds like you, sign up for a spot on the Open Stage. Just bring your voice and your instrment. We'll provide the rest.

There's a Dance! Our Festival Dance is in the Food Tent, almost all day Sunday! Starting at 12:30, Zander Raymakers and Copper Box will get your dancing feet warmed up with some Polkas! At around 1:30, when you're all polka'd out, the Oak Apple Morris Dancers will invite you to join them in some good old-fashioned (does the Middle Ages count as old-fashioned?) Morris Dancing. When you're ready to leave the Middle Ages at around 2:30, Pat Wiley will lead you in some good old-fashioned jigs, reels, squares, circles and anything else you might dance at a Wisconsin barn dance.

No problem if you don't know how to do these barn dances or Morris Dances. We'll teach you (we think you already know how to polka). And if you don't feel like dancing, you can just sit down and tap your feet.

Whether you dance or watch, come to the dance.

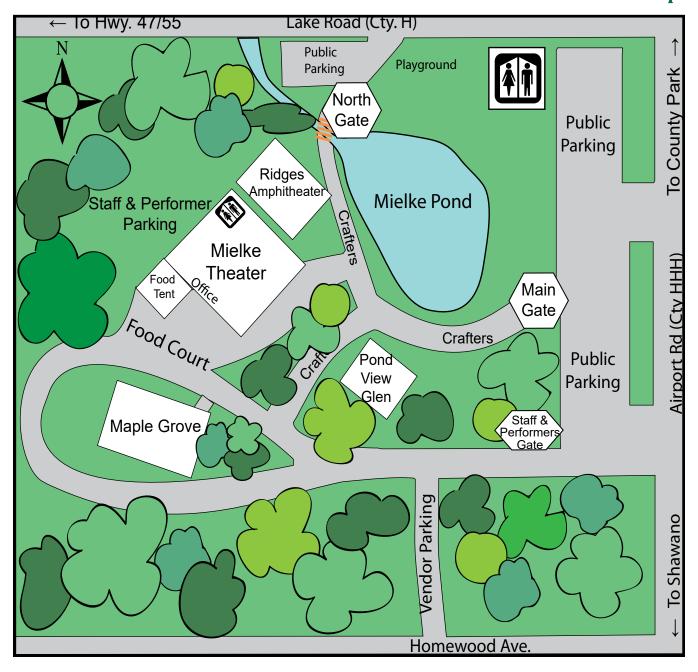




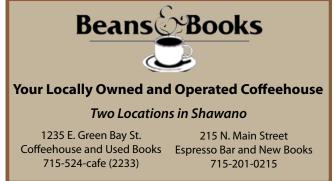




Festival Map







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More Music

Green Apple Folk Music Society



will host the Pond View Glen stage on Saturday. They'll introduce the day's music and ask you to sing. We all know that's what they do best! Green Apple is home to folk music enthusiasts in Northeast Wisconsin, sponsoring local, regional and national artists in con-

cert and chances to sing and play together. More at greenapplefolkmusic.org

Black Hawk Folk Society presents



some of the finest professional folk, bluegrass and Americana music in Central Wisconsin. In addition to monthly concerts in Mt. Morris, they host a Second Saturday Concert Series, and

in July, a folk music festival. Black Hawk members will host the Pond View Glen Stage on Sunday.

More at www.blackhawkfolk.org

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Brian Deffner Career Agent

1478 E. Green Bay St. Shawano, WI 54166 **715-803-4030**



The Quilt Raffle is a Festival tradition. Every year, a beautiful handmade quilt is made by talented and generous quilters and donated to the Festival, and we offer you a chance to take it home

with you. This year, the guilt comes with a story.

This 72" x 90" quilt was made by Arlene Stucker, one of the quilters who made beautiful quilts for the Festival for many years and retired from quilting a few years ago. It was donated to the Festival by Ron Dennis. He knew Arlene's daughter, who introduced Ron to the Festival about 25 years ago. He soon joined the Festival planning committee and over the years, he's handled Open Stage, photography, and served as festival director. At some point, Arlene gave this quilt to Ron (he doesn't remember exactly when). He treasured it for many years, but never used it. This year, he gave this beautiful quilt to us for the Quilt Raffle.

Thank you, Ron and Arlene.

In addition to this beautiful quilt, you can win items from festival musicians and crafters. At the Raffle Table during the weekend.





Do you like acoustic music? Americana, Bluegrass, blues, Celtic, folk, gospel, old-timey, singer-songwriter, world.

Monthly events at Mosquito Hill Nature Center, New London, or locations in Appleton.

Monthly open stages concerts and house concerts Song circles, jams and potlucks. Annual pick-nick, campout and other social events.

> Make your own music or come and hear other talented local and national artists.

> > We hope to see you soon!

Website: greenapplefolkmusic.org Facebook: facebook.com/GreenAppleFolk Email: greenapplefolkmusic@gmail.com

Food Court

There's something about music and friends and good food. They just seem to go together. And when each one is done right, some magic happens.

Here at the Shawano Folk Music Festival, of course it's the musicians who bring the music, and they do it right! The friends? That's you and the people you sing and dance with, the people you bring with you and the people you meet - and you know you do that right! And then there's the food. We try hard to do our part right. Gather at the festival's food court, sample some delights and see if you agree. Whether you're

looking for a meal or a quick snack, you'll find what you need.

The Songbird Cafe will be back with the gourmet foods that have become festival favorites. Try some of Wayne's soup, sandwiches, entrees and sorbets. Everything's made with loving care by the Festival's own chef. All proceeds from the Songbird Cafe benefit the Festival.

Other vendors fill out the food offerings. Come try it out. Music, friends and good food. That's the magic.







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Crafters, Artists and Writers



What's a folk music festival without the people who make things by hand? Handmade instruments. Jewelry. Soaps. Baskets. Paintings. And stories! They always have stories to share. Share some of your stories while you're there. Don't forget to ask them how they do what they do.





1240 E. Green Bay Shawano

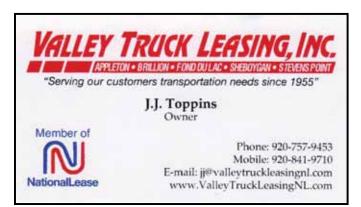
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Need Music or a T-Shirt?

Take some of the Festival home with you. The Festival Office and the Music Sales booth are right next to each other, on the back side of the Mielke Theater building. That's where you'll find CDs, books and other items from the musicians, and some Festival items as well, like T-shirts, hats and coffee mugs!

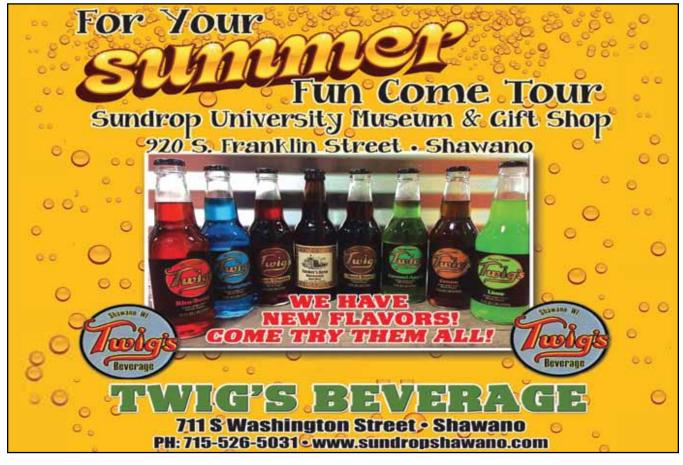


40 Years! 40 Artists! 40 Songs!

A Limited Edition 2-CD set of music from the first 40

years of the Shawano Folk Music Festival. It showcases the amazing range of music we treasure in a collection you won't find anywhere else!

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General Info

Contact Us

Phone: (715) 701-8278

Email: shawanofestival@hotmail.com **Facebook:** facebook.com/ShawanoFestival **Website:** www.shawanofestival.org

Lodging

The Shawano Country Chamber of Commerce

has info about camping and hotels in the area (no camping on the Festival grounds). 715-524-2139 or 800-235-8528. www.shawanocountry.com

Parking

We've added more parking spaces, but it's still limited - please don't use more than one space!

- Parking Lot on Airport Road and Cty. H
- **Parking Lot** on Cty H. on north side of the park (was Bullfrog Flats Stage area)
- **Street parking** available on Cty. Rd. H. (watch for "No Parking" signs)
- **Handicapped Parking**: Inside the park. Ask at the gate and you'll be directed in.
- Performers and Vendors: We'll direct you inside the park. Enter from Airport Road. Please leave the parking lots for attendees.

Directions

Check road construction and detours before you leave.

From Green Bay (about 45 min)

- Hwy 29 West to Exit # 227 (Hwy 47/55)
- North on Hwy 47/55
- It becomes Cty HHH (Airport Rd) at Green Bay St. (Perkins is on the corner.) Go straight about a mile
- Mielke Park is on your left

From Wausau (about 1 hr)

- Hwy 29 East to Exit # 227 (Hwy 47/55)
- · Continue as above

From Appleton (about 1 hr)

- Hwy 47 North to Hwy 29
- Hwy 29 West to Exit 227 (Hwy 47/55)
- Continue as above

From points North (via Hwy 47 or 55)

- Take either of them South towards Keshena, where they'll join.
- Continue south on 47/55 toward Shawano
- On N end of Shawano, take Lake Rd. (Cty H) east (towards County Park)
- Mielke Park is on the corner of H and Airport Rd.

Address to use for GPS: Mielke Park,

N5649 N Airport Rd, Shawano, WI 54166





	Cost ea.	# items	Total cost
Weekend Ticket Package: Package includes 1 each: Fri. Evening Concert, Sat. Evening Concert, Saturday daytime, Sunday daytime (Includes \$2 County Surcharge)	\$80		\$
Friday Evening Concert Only (Includes \$1 County Surcharge)	\$28		\$
Saturday Evening Concert Only (Includes \$1 County Surcharge)	\$28		\$
Saturday Combo: (1 ea. Sat. day and Sat. Concert)	\$40		\$
Daytime tickets Only - Good for Sat. OR Sun. (Ages 12 & under free)	\$15		\$
Ticket SubTotal			\$
Donations: I want to support the Festival by making a donation.			\$
Please make checks payable to SCAC/Festival Total Included			\$
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Address:			
City, ST, Zip:			
Email:	Ph:		
Mail to: Linda Blohowiak - Tickets ◆ 1829 S. St. Augustine,	Pulaski, \	WI 5416	2

How to purchase tickets or make donations

At the Festival: At the gates & Box Office (Box Office accepts credit cards)

Online: Go to https://shawanofestival.ludus.com (credit cards accepted)

By mail: Use the order form on this page. (cash and check only)

At local outlets: (exact cash and check only)

- Shawano Country Chamber of Commerce, 1263 S. Main St., Shawano
- Music Asylum 215 N. Main, Shawano



Call/text 715-701-8278



Shawano Folk Music Festival May 15, 2023 Published yearly Issue #45

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