

Under the Trees Again August 8-10, 2025

Heather Styka – Anne Hills – Cedric Watson Stas Venglevski and Misha Litvin Joe Crookston – Band O' Barley – The Oh Boys! Paul Cebar Tomorrow Sound John Wilson and Flip of the Coin Pat Wiley – Jeff Pockat – Turkeyfoot Road Crafters – Dance – Friends



47th Shawano Folk Music Festival

Mielke Park & Arts Center shawanofestival.org



47th Shawano Folk Music Festival

Under the Trees Again

Friday August 8

6:00 pm - 6:45 pm

While you wait, join some of the artists in the Food Tent for some conversation.

What's your favorite song?

It's the question of the day. Let's talk about it.

Saturday August 9

Ronnie Schweyen's **Nuttin' But Butts** will serve dinner between Saturday's daytime programs and the Saturday Evening Concert. Stop for some of her pulled pork, Smoked Mac & Cheese or other offerings.

Evening Concert

Mielke Arts Center
Box Office opens at 6:00

7:00 pm

MC: Joe Crookston Band O' Barley Heather Styka Intermission

Stas Venglevski & Misha Litvin Paul Cebar Tomorrow Sound

Evening Concert

Mielke Arts Center
Box Office opens at 6:00

7:00 pm

MC: Heather Styka
Joe Crookston
The Oh Boys!
Intermission
Anne Hills
Cedric Watson

Saturday and Sunday Daytime Programs

August 9th and 10th

On multiple outdoor stages

See pages 4 and 5 for details about daytime schedules











The Team top row: Dori, Becky & Mary bottom row: Emma & Linda Shannon is there in spirit.

Welcome to the Festival!

It's that time of year again, everyone's favorite time It's Festival Time! So, welcome or welcome back! So many exciting things are waiting for you under the trees this year. A few familiar faces as well as some new ones to get to know. Prepare to be dazzled by incredible music from every direction, the scents of delicious food floating through the air and paths full of wonderful crafts to behold. Many hours of hard work and preparation have gone into ensuring you will have a weekend to remember. So come join us under the trees. We can't wait to see you.

On behalf of the Team and the entire Festival Planning Committee Becky Van Buren, Director 2025

Thank You

for making it possible

2025 Donors at time of printing

Kyle and Mary Alexander
Jim Anger
Sue Franke

Mary Jane Grabowski in honor of John F. Grabowski

Charlie & Debbie Harvey

Jim & Sue Petru in honor of Dori Jerger & Wayne Czypinski

Kazuko Rand

Susan Staron

Meg Skinner

Steve & Nancy Thompson

And others who choose to remain anonymous

Donors whose gifts arrived too late to print are acknowledged on the Festival website

The Festival Planners

Festival Director

Becky Van Buren

Honorary Director

Heather Styka

Leadership Team

Linda Blohowiak, Emma Czarapata, Dori Jerger, Mary Ryan, Shannon Skar

Planning Committee

Norman Cook
Wayne Czypinski
Carole Della Pia
Nicole Henquinet
Joel Kroenke
Michael Martin
Tanya Martin

Bill Medelberg
Dean Sauers
Pat Schwenke
Mike Stiefvater
Maribeth Weidner
Cherie Zogleman

... and a weekend full of volunteer workers

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Saturday Daytime Schedule							
	Ridges	Maple	Pond View	Other Times			
	Amphitheater	Grove	Glen	Other Places			
10:00 to 11:15	First Sing * Pat Wiley Cedric Watson Flip of the Coin The Oh Boys! Turkeyfoot Road All performers encouraged to join in	"This will be our i to make music i more bed more devotedly th	Map of the Grounds Page 30				
11:30	Good Morning To You	A Little Bit Funky	Harmonies	Crafters			
to	Smell the Coffee	A Little Dit Fullky	narmomes	All Day on the park paths			
12:15	The Oh Boys!	Paul Cebar Tomorrow Sound	Turkeyfoot Road	the park paths			
				Food			
12:30	It's Irish	Stas & Misha	A Good	All Day in			
to	* Flip of the Coin	Stas Venglevski	Olde Fashioned	the Food Court			
1:15	Band O' Barley	and Misha Litvin	New Fangled				
	Jeff Pockat	Misila Litvili	Sing-Along	Open			
1.00			Green Apple	Mic			
1:30 to	Accordions	Songwriters	Folk Music Society	All day Saturday in			
2:15	* Cedric Watson	* Joe Crookston Paul Cebar	and Friends	the Food Tent.			
2.13	Stas Venglevski and	Anne Hills	12:30 - 2:00	Sign up for a spot.			
	Misha Litvin	Pat Wiley		It's your time to shine.			
2.20	Heather's Choice	Carnival	That's Music,	311116.			
2:30 to			That's Music, That's Life				
3:15	* Heather Styka	* Cedric Watson Paul Cebar	Joe Crookston	"I'd rather			
	The Oh Boys!	Tomorrow Sound	, , , , , , , , , , , , , , , , , , , ,	learn from one bird			
3:30	Just Anne	It's All Folk Music	Songs and Stories	how to sing			
to	Anne Hills	* Stas Venglevski	Heather Styka	than teach ten thousand stars			
4:15		and Misha Litvin	Tieddici Styka	how not to			
		Band O' Barley		dance"			
	e.e. cummings American poet						
-							

Sunday Daytime Schedule					
	Ridges	Maple	Pond View	Other Times	
	Amphitheater	Grove	Glen	Other Places	
10:00 to 11:15	Old Time Gospel Sing * Anne Hills Joe Crookston Flip of the Coin Band O' Barley All performers encouraged to join in	"Clouds come floating into my life, no longer to carry rain or usher storm, but to add color to my sunset sky." Rabindranath Tagore, Bengali poet 1861-1941 Stray Birds		Map of the Grounds Page 30	
11:30	Fiddlesticks	I Heard It On the Radio		Crafters	
to	& Strings & Bows	* The Oh Boys!		All Day on	
12:15	* Cedric Watson Joe Crookston Pat Wiley	Paul Cebar Tomorrow Sound Turkeyfoot Road		the park paths	
12:30 to 1:15	Creole, Cajun and Cedric Cedric Watson	Stuff and Nonsense * Pat Wiley The Oh Boys! Heather Styka	The Shawano Stage 12:30 - 2:00 * Pat Schwenke and Friends	Food All Day in the Food Court	
1:30 to 2:15	Songs I Wish I'd Written * Anne Hills Paul Cebar Joe Crookston Turkeyfoot Road Stas Venglevski & Misha Litvin	Music from the Pub Band O' Barley	A gathering of musicians from the Shawano Area	Festival Dance 1:30 - 3:00 In the Food Tent. Music and Dance Calling	
2:30 to 3:15	Down Home Music Pat Wiley	The Women * Heather Styka Anne Hills Turkeyfoot Road	Clairseach A Celtic Harp Jeff Pockat	by John Wilson & Flip of the Coin Put on your Dancing Shoes	
3:30	Closing Concert * Heather Styka Stas Venglevski & Misha Litvin All performers encouraged to join in	"Billie Holiday, Aretha Franklin. Now, they are so subtle, they can milk you with two notes. They can make you feel like they told you the whole universe." Janis Joplin			

Music

Heather Styka is a singer, songwriter and teacher from Chicago with strong family ties to Wisconsin's north woods. She writes intricate stories into her songs and weaves those songs together with more stories. Then she sings those songs with a voice that might make you think of Ella Fitzgerald or Billie Holiday – but she describes herself as a cross between Leonard Cohen and Patsy Cline. No matter what you call it, her sound is her own. Heather's songs and stories belong squarely in the folk and Americana traditions, but they're also gritty country and catchy pop. She turns it into a real good mix. Onstage she's energetic and intimate, quirky and funny. We all fell in love with Heather last year, and asked her to return as our Honorary Director. For more, go to heatherstyka.com



The Oh Boys! is a powerhouse trio from Chicago with tight harmonies and infectious enthusiasm, bringing vintage-inspired pop, rock, folk and doo-wop to life. They started in 2018 when they joined to recreate the music of Buddy Holly and the Crickets in the Chicago production of



Buddy Holly: The Buddy Holly Story. 100 award-winning sold-out performances later, they stayed together and formed **The Oh Boys!**, choosing the name to honor the Buddy Holly song. Zachary Stevenson, originally from Vancouver, is an actor, musician and writer. He frequently portrays other musicians on stage, and the Victoria Times Colonist has called him "a dead ringer for dead singers" as he portrays Buddy Holly, Phil Ochs, Hank Williams and others. Shawn Whitley is an actor, musician, composer, multi-instrumentalist (guitar, bass, violin, piano, mandolin) and director. Kieran McCabe is an actor, musician and recording

artist with extensive theatrical experience ranging from Shakespeare to the Buddy Holly Story. This is their first time in Shawano. The Oh Boys! is Heather Styka's *Director's Choice*.



Cedric Watson is a fiddler, vocalist, accordionist, songwriter and four-time Grammy nominee. He grew up in San Felipe, TX surrounded by blues, old soul, country and zydeco and made his way to Lafayette, LA. Cedric has a seemingly bottomless repertoire of songs at his fingertips as he plays everything from forgotten Creole melodies and obscure Dennis McGee reels to more modern Cajun and Zydeco songs.

He moves with ease between fiddle and accordion adding strong blues-inflected vocals. A prolific songwriter, his songs channel his diverse ancestry (African, French, Native American and Spanish). Cedric says, "We don't want to forget that one of the biggest contributions to our culture, music and heritage was made by the Native Americans. I find that the old Zydeco rhythms sound like a mix of African and Native American ceremonial rhythms. This mélange very possibly came about through the intermingling of the Native American population and the Maroons." Cedric will be joined by Ethan Moody. This is Cedric's first time at the Shawano Folk Music Festival. We look forward to welcoming him. For more, go to https://fliartists.com/artists/cedric-watson



Music

Anne Hills has one of the most beloved voices in folk music and she is Becky's 2025 "*Director's Choice*." If you've ever crossed paths with Anne, you know why. She keeps busy with live per-

formances, solo and collaborative recording projects, theatrical work, overall artistry and benefit work. She creates some of the best music today. Anne is a generous collaborater and inventive songwriter. Her song "Follow That Road" has been called a certified folk classic since the late 1990's. Whether she is singing her own songs, the words of six-year-old Opal Whiteley, or her song settings of the Hoosier poet James Whitcomb Riley, she puts her whole heart and soul into the moment. She tours extensively, winning over audiences with her warm, lively and humorous performances. Tom Paxton says, "Anne Hills is such an exquisite singer that it's understandable that people might be swept up in the pure beauty of her voice and



thereby overlook her writing. That would be a mistake. . . . She is quite simply one of my absolute favorite songwriters." More at annehills.com

Joe Crookston is a songwriter, singer, storyteller, teacher, guitarist, painter, banjo picker, fiddler, slide player, eco-village member and believer in all things possible. Coming from upstate New York, he's a force of nature! His songs are funny as hell – and so serious they'll take your



breath away. Joe is magical, mystical and full of surprises – one minute he'll have you laughing in the aisles, singing along and then he'll stun you into silence. Songs and stories about Brooklyn in July, Oklahoma towns, rattlesnake tails, turbary thieves, Galway heather, meter maids and drunk roosters. Sadness, pain, hope, joy and nonsense – it's the stuff of life and Joe sings it all. He draws us in. Every time. He

He draws us in. Every time. He always leaves us wanting more and so we keep inviting him back.

More at joecrookston.com

"When you rise in the morning, give thanks for the light, for your life, for your strength. Give thanks for your food and for the joy of living. If you see no reason to give thanks, the fault lies in yourself."

Tecumseh

Shawnee Chief (1768-1813)

8

Paul Cebar Tomorrow Sound comes to us from Milwaukee, bringing a funky, lyrically charged racket that's explosive, yet intimate. Taking cues from the dance bands of western

Louisiana (and his native Midwest), the streets (and 45 's) of New Orleans, touring African and Caribbean combos and the soul, funk & blues of his youth, Paul Cebar is a masterful synthesist of rhythmic culture. His time spent in his second home of New Orleans, as a musicologist in Florida and as a journeyman wanderer in Cuba is reflected in his musical worldview. Tomorrow Sound are an elite crew. Drummer Reggie Bordeaux, New Orleans native percussionist Mac



Perkins, and bassist Mike Fredrickson, throw down some of the best dance grooves in the business. Multi-instrumentalist Bob Jennings implies a much larger ensemble with his multi-hued contributions on keys and reeds. At the core of it all is gifted songwriting. The company Paul keeps bears that out. Bonnie Raitt, Nick Lowe, Chris Smither, John Hiatt and Cesar Rosas are among his friends and admirers. Welcome Paul Cebar Tomorrow Sound to the festival. More at paulcebar.com

Door County Sound is the "unsung" artist we all depend on. Steve Ellmann and his crew make sure the music sounds just like the musicians want it. It's a tall order because every musician, instrument and stage has different challenges. Steve and his crew meet them all.



Do you like acoustic music? Americana, Bluegrass, blues, Celtic, folk, gospel, old-timey, singer-songwriter, world.

Monthly events at Mosquito Hill Nature Center, New London, or locations in Appleton.

Monthly open stages concerts and house concerts Song circles, jams and potlucks. Annual pick-nick, campout and other social events.

Make your own music or come and hear other talented local and national artists.

We hope to see you soon!

Website: greenapplefolkmusic.org Facebook: facebook.com/GreenAppleFolk Email: greenapplefolkmusic@gmail.com

Music

Stas Venglevski & Misha Litvin

have been Festival favorites since 2008, and their music is not to be missed. It's luminous, exquisite and a bit of fun, ranging from "Lara's Theme" through Russian folk tunes to Vivaldi and original compositions. Stas, a native of Moldova, is a composer and master of the Bayan, a



Russian concert accordion. Stas lives in Milwaukee, performing and teaching. He tours extensively internationally and in the United States, at folk festivals and with symphony orchestras, including a recent stop at Carnegie Hall. Misha Litvin is a master mandolinist and master of the Domra, a Russian mandolin. Originally from Minsk, Belarus, he holds a masters degree in orchestral conducting and music education. Misha is a Professor at the Wisconsin Conservatory of Music, and a featured soloist with the Milwaukee Mandolin Orchestra. He has performed with chamber orchestras throughout the world. More at stasy.com

Band O' Barley has been playing rousing Irish music since 2018. Rick Metz (Highland bagpipes, smallpipes, Irish whistles, concertina, harmonium and melodion) and Eric Genereau (bohdran and harmonica) soon asked Jesse Kaftanski to join them, bringing his voice, rhythm, guitar and banjo to the mix. In time they were joined by Steve Shani (fiddle and cello), Issac Plyant (fiddle and guitar), Jake Hartman (mandolin and guitar) and Brian Arthur (bass). They perform in pubs and sample houses and their love of the music, culture and community is obvious when they play, honoring the traditions of those who came before. Traditional jigs, reels and ballads fill their shows, along with a generous dose of original music, flavored by the places they've



lived. Band members come from across the country, from Texas to West Virginia. They've now settled here in Wisconsin. Welcome Band O' Barley to their first time on our Shawano stages. More at https://www.facebook.com/p/Band-OBarley-100066530962308

"Complete strangers can stand silent next to each other in an elevator and not even look each other in the eye. But at a concert, those same strangers could find themselves dancing and singing together like best friends. That's the power of music."

LZ Granderson American Journalist

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Music

Pat Wiley is a seasoned songwriter and performer with a "rural, down home" flavor. He



flows from guitar to fiddle to claw-hammer banjo as he sings his songs and tells his stories, playfully inviting his audience to pull up a chair and give a listen. He plays at

clubs, coffeehouses, festivals and barn dances, where he sometimes serves as the dance caller. In 1979, Pat was a performer at the first Shawano Folk Music Festival. Since then he's joined us on stage as a musician and an MC, doing both with humor and grace. We welcome him back. More at patwileymusic.com

Flip of the Coin started in 2005 as a Ceili band. They play Irish and old time music



that's made for dancing.
John Wilson plays fiddle, tenor banjo and

guitar. He's joined by Tim Johnson (octave mandolin and five string banjo), Mike Oconnell (hammered dulcimer, penny whistle and vocals), John Casey (penny whistle, low Irish whistle and vocals) and Mike Casey (guitar and foot drum). They've got stories, songs, jokes, and possibly a light-footed tap dance to keep the banter going. Sunday afternoon they'll play for the Festival Dance, with jigs, reels, squares, circles and waltzes. John Wilson will call the dances. Don't know how to do the dances? They'll teach you. This dance is for you, whether you're 2 years old or 90. Join us Sunday afternoon for the Festival Dance, 1:30-3:00 in the Food Tent.

Turkeyfoot Road, based in New London, sings intricate harmonies with voices ranging from high tenor to descant soprano. They sing folk, Americana, bluegrass, pop and traditional tunes. Melissa Mulroy has 40 years' experience singing. Frances Ranney

has harmonized with Melissa since 1963. Amanda McHugh brought percussion in



2017. She also performs with Melissa. Nancy Hitz joined in 2019, bringing an extensive knowledge of traditional folk music. They play 6- and 12-string guitar, concert and baritone ukulele, banjolele and percussion. The group takes its name from the Kentucky road on which Melissa and Frances spent their teenage years. More at facebook.com/profile. php?id=61575045106385

Jeff Pockat is a self-taught Gaelic harpist and storyteller from the Fox Valley. Playing a wire-strung Celtic harp, he performs both

traditional and original tunes that soothe the mind, soul, body, and spirit. People who attended the early years of this



festival may remember Jeff, with the sweet sounds of his harp wafting through the trees. Now, you may find him at festivals, concert stages, or playing for cancer and hospice patients. Help us welcome Jeff Pockat back to our Festival. More at jeffpockat.com

Green Apple Folk Music Society will

be at the Pond View Glen stage Saturday, asking you to sing . . . because that's what they do. Green Apple



Folk Music Society is home to folk music enthusiasts in Northeast Wisconsin, sponsoring local, regional and national artists and offering local musicians chances to sing and play together. If you love making

some of that music yourself, this may be what you're looking for. More at greenapplefolkmusic.org

The Shawano Stage is home to some of the Shawano area's finest musicians – and there



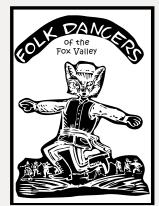
are lots of guitar pickers and banjo pluckers, singers, songwriters and storytellers living and working here. Singer and songwriter **Patty Schwenke** has been busy gathering them together. They'll all be on the Pond View Glen stage on Sunday afternoon from 12:30 - 2:00.

Have We Said "Thank You?"

Can't say it enough. "Thank you" to donors, ticket buyers and advertisers - you make it possible to do the things that require cash. "Thank you" to volunteers who do all the things that require creativity, care, thought and labor. "Thank you" to the musicians, dancers sound techs and crafters who share the art the rest of us enjoy. "Thank you" to the audience who sings, laughs and dances through sun, rain and mosquitos - you're the reason for the whole thing.

"Thank you"





Every Monday Night, 6:30 - 8:00pm

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Open Stage – Open Mic is the place for you if you're a budding singer, songwriter, storyteller or instrumentalist. It's where you can try performing in front of an appreciative audience for the first time. If you're an experienced performer, it's a place to try out some new material. It's a safe place to take a chance. If this is for you, sign up for a spot on the Open Stage. Just bring your voice and your instrument. We'll provide the rest. Open Stage is available all day Saturday in the Food Tent.



A Special Drawing

"For the Birds"

Find the five (5) birds scattered in this book. (Hint: they look like the birds on the cover.)

Mark down the pages you find them on and take this form to the Festival Office. You could win the surprise prize!

Bird 1	Bird 2	Bird 3	Bird 4	Bird 5		
<i>Pg</i>	<i>Pg</i> —	<i>Pg</i> ——	<i>Pg</i> ——	<i>Pg</i> —		
Name						
Phone						
Email						
Drawing at the closing concert.						





Dreaming About That Boat AGAIN?

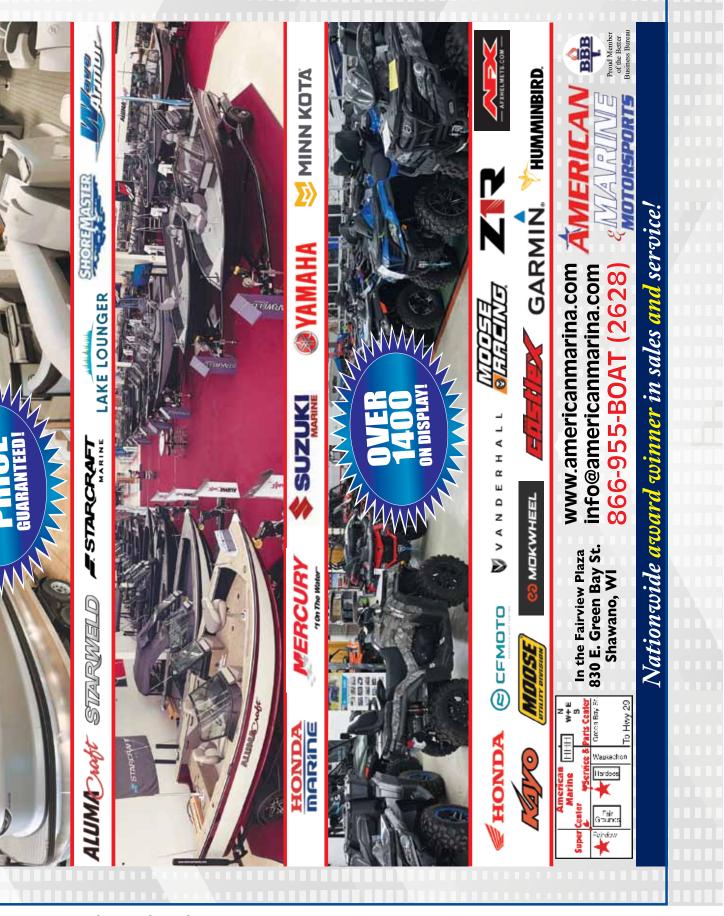
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Crafters, Artists and Writers

What's a folk music festival without creative people?

We're talking about artists and craftspeople, writers and massage therapists. The folks who learn their craft, practice their skills and find their inspiration wherever they can. They're the



people who use their hands and hearts to create things that are beautiful and useful and sometimes just plain fun! Handmade instruments – jewelry – soaps – baskets – bowls – coffee mugs

- clothng - garden decorations - all the things that help make our lives and our homes just a little bit more interesting.



And don't forget the stories! Musicians aren't the only people with stories. Stroll

along the park paths as you listen to music. Take a look at the wares the artists and crafters are showing. Ask them how they make what they make. Take a moment to say hello or swap

a story or two. You may hear some good ones! And you might get an early start on your Christmas shopping.



Musicians, dancers, atists and crafters. Different mediums. Same creative spirit.

"I want to thank anyone who spends part of their day creating. I don't care if it's a book, a film, a painting, a dance, a piece of theater, a piece of music. Anybody who spends part of their day sharing their experience with us. This world would be unlivable without art. Thank you for inspiring me."

Steven Soderberg, American Filmmaker

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"Let us read, and let us dance; these two amusements will never do any harm to the world."

> Voltaire 18th Century French philosopher

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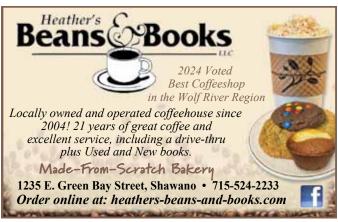
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Food Vendors

Music, Dance, Crafts, Friends and Good Food

Yup, they go together. That's something we all know. Gather at the festival's food court. Whether you're looking for a meal or a quick snack, you'll find it here. The food vendors will include:

The Songbird Cafe serves food that's not your typical festival food. Wayne's soups, sandwiches, entrees and treats are made from scratch by the festival's own chef. Carefully selected ingredients include Nueske's ham, sourdough breads from Voyaguer Bake House, and wild blackberries that Wayne gathers himself and turns into sorbet. The Songbird Cafe only exists during festival weekend, and all proceeds benefit the festival.

Nuttin' But Butts has become a familiar sight in the festival's Food Court.

Ronni Schweyen's food truck returns with freshly made smoked pork butts, smoked Mac & cheese, smoked corn and delicious sides. She's been coming to serve up her food for the past few years, so we all know how good it is. **She'll also serve on Saturday between the daytime programs and the Evening Concert.**

The Shawano Schools Performing Arts Boosters will join us to serve juicy burgers,

brats and hot dogs. It's their first time here at the festival. Come enjoy the food and support a good cause - because we all know how

important the performing arts are.



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Open 11:00 am to Close

Authentic Mexican Food

"I would love having Winnie-the-Pooh stay here at the house. We could talk of food and what we were eating next. Maybe ponder that over a little morsel ... and then take a little nap and dream of desserts."

Tony DeTerlizzie
American artist,
children's book creator
& movie producer



bread pastry eats drinks



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Shawano County Arts Council (SCAC)

The Shawano Folk Music Festival is a member of the Shawano County Arts Council, a 501(c)(3) organization. SCAC also supports the Box in the Wood Theatre Guild, the Shawano Arts and Crafts Fair and other local arts programs.





"I want to sing like the birds sing, not worrying about who hears or what they think."

> Rumi 13th century Persian poet

Shawano County Arts Council



Upcoming Events at the Mielke

Apr 25 - May 4 The Cafe Mocha Murders

A play by Deanna Strasse Presented by the Box in the Wood Theatre Guild

July 10 - 20 **Oliver!**

Book, Music & Lyrics by Lionel Bart Presented by the Box in the Wood Theatre Guild

Aug 8 - 10 47th Shawano Folk Music Festival

Presented by the Shawano Folk Music Festival

Oct 10 - 19 TBD

Presented by the Box in the Wood Theatre Guild

December 6 4th Annual Trivia Challenge

Hosted by the Box in the Wood Theatre Guild

Event info: shawanoarts.com Tickets: shawanoarts.ludus.com

The 2025 Quilt - an Explosion of Color

It's a Festival tradition. Every year, a handmade quilt is made by a talented quilter and generously donated to the Festival. You have a chance to take it home. This year's quilt is being made by **Jennifer Tagliapietra** from Clintonville, WI. Jennifer made and donated last year's beautiful quilt and she's generously doing it again in 2025. She's been quilting for 6 years.

As we go to press, Jennifer is still working on the 2025 quilt, so this photo shows a work in progress. What a spectacular work it is! Jennifer told us it's based on the Luminary Quilt by Alison Glass/Jamie Swanson. She says she was going for northern lights colors. It'll be queen size and we would all like to see that night sky on our bed. Come to the Festival to see the finished quilt on the stage during evening concerts and at the Raffle Table during the day.



Thank you, Jennifer, for the hours of love that go into making this work of art!

Dancing at the Sweetheart Ball!



Our second Sweetheart Ball was supposed to be Valentine's Day weekend, with music by **Frogwater** and dance calling & fiddling by *John Wilson*. Wisconsin weather had other plans for us, so we re-scheduled the dance for April 5th at the Shawano Civic Center. Frogwater gave us some great dance music and John Wilson kept us moving. All who attended had a great time. Join us next year



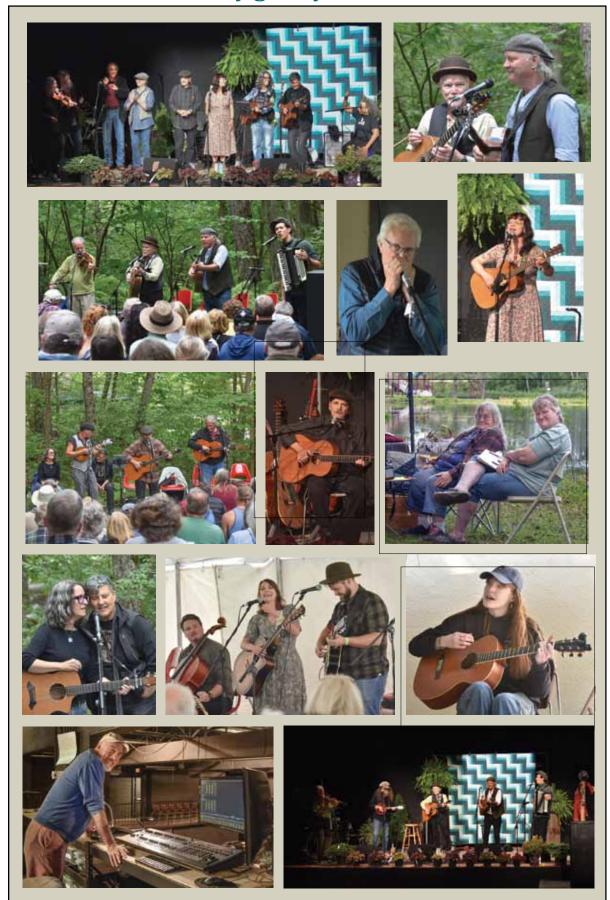






www.shawanofestival.org

2024 . . . it was a very good year

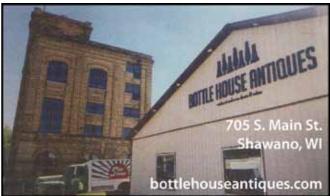


Photos by Doug Rand









Edward Jones

MAKING SENSE OF INVESTING

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CD Sales/Artist Merchandise

Take it home with you.

Do you like the music you've been hearing at the Festival? Want to take it home with you? The Music Sales Booth has recordings from the musicians as well as their T-shirts, books and other items. You can get Festival T-shirts, hats and coffee mugs, too – and, of course, the Festival CD! You'll find it in the booth on the back side of the Mielke Theater building. The Festival Office is right there, too – stop and say hello.

40 Years! 40 Artísts! 40 Songs!



A Limited Edition 2-CD set of music from the first 40 years of the Shawano Folk

Music Festival. It showcases the music we treasure in a collection you won't find anywhere else!

Available in the Music Sales Booth.





Tod Roush Instruments

For many years, Tod Roush at his crafter booth was a familiar sight at the Festival. He sold the instruments he made. Every year, he generously donated one of them to the raffle and many of us went home with one of his dulcimers or kalimbas. Tod died way too soon, but his instruments live on. A few of Tod's instruments will be available this year at the Festival. Some are instruments he made. Others are vintage instruments from his private collection.

There's a vintage autoharp and a mandolin from his collection, and a Violin-Uke with the original 1959 bill of sale, donated by a community member. Among the instruments made by





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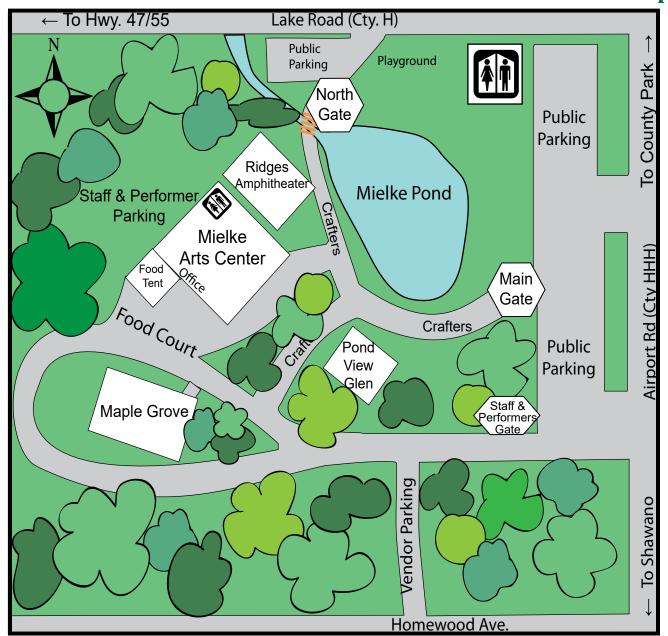
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Festival Map



Mielke Park is part of the Shawano County Park system. The 32-acre parcel was donated to Shawano County in1971 by Dr. Mielke, a local dentist. The Mielke Family Foundation donated funds to build the Mielke Arts Center, a 250-seat black-box theater in the center of the park, with ground-breaking in 1975. There is also a small outdoor amphitheater close to the building. Mielke Park is heavily wooded with a few small lawn areas, a pond and walking paths winding through the park. The Mielke Arts Center is managed by the non-profit Shawano County Arts Council, which sponsors arts events like the Shawano Folk Music Festival, Box in the Wood Theatre Guild productions and the Shawano Arts and Crafts Fair. Plans are currently underway to improve both the park and the theater building with support from the Mielke Family Foundation and other funders. Since 1979 Mielke Park has been the perfect home for the Shawano Folk Music Festival. We're grateful.

General Info

Contact Us

Phone: (715) 701-8278 Email: shawanofestival@hotmail.com

Facebook: facebook.com/ShawanoFestival Website: www.shawanofestival.org

Lodging

The Shawano Country Chamber of Commerce

for info on camping, hotels and dining in the area (no camping on the Festival grounds). 715-524-2139 or 800-235-8528. www.shawanocountry.com

Parking: Parking space is limited - please use only one space!

- Parking Lot Airport Road at Cty. H
- Parking Lot Cty H. on north side of park
- Street parking on Cty. Rd. H. (watch for "No Parking" signs on Airport Rd.)
- **Handicapped Parking**: Inside the park. Ask at the gate and you'll be directed in.
- Performers and Vendors: We'll direct you inside the park. Enter from Airport Rd.

Directions

Check road construction and detours before you leave.

Address to use for GPS: Mielke Park, N5649 N Airport Rd, Shawano, WI 54166

From Green Bay (about 45 min)

- Hwy 29 West to Exit # 227 (Hwy 47/55)
- North on Hwy 47/55. It becomes Cty HHH (Airport Rd) at Green Bay St. (IHOP on the corner.) Go straight about a mile
- Mielke Park is on your left

From Wausau (about 1 hr)

- Hwy 29 East to Exit # 227 (Hwy 47/55)
- Continue as above

From Appleton (about 1 hr)

- Hwy 47 North to Hwy 29
- Hwy 29 West to Exit 227 (Hwy 47/55)
- Continue as above

From points North (via Hwy 47 or 55)

- Take either of them South towards Keshena, Continue south on 47/55 toward Shawano
- On N end of Shawano, take Lake Rd. (Cty H) east (towards County Park)
- Mielke Park on corner of H and Airport Rd.











"There is a wonderful mythical law of nature that the three things we crave most in life – happiness, freedom, and peace of mind – are always attained by giving them to someone else."

Peyton Conway March U.S. Army Chief of Staff, World War I



48th Shawano Folk Music Festival

August 7 - 9, 2026

Tickets

- Online: shawanofestival.ludus.com
- In Person at the Festival Box Office: Box Office is only open Festival Weekend!
- Local outlets: (exact cash or check)
 - O Shawano Country Chamber of Commerce, 1263 S. Main St., Shawano
- Daytime Pass: \$15/day (12 & under free)
- Evening Concert: \$28.00 ea. (Fri or Sat)
- Saturday Pass: \$40 (day + Sat Concert)
- Weekend Pass all access! \$80 (both evening concerts + both daytimes)

All prices include any applicable fees & taxes

Questions? Call/text Linda 920-680-4662
or email shawanofestival@hotmail.com

Donations

Why give? Because the music needs you and your community needs you. The Festival committee is frugal as we build this weekend of music. We work to keep costs down and value high, and we try to keep the Festival tickets affordable for everyone. But tickets sales alone will never be enough. Musicians, sound, tents, printing, water, electricity, food, rubber bands - they all cost money. Without your generous support, this festival wouldn't happen. If you can, please give. All gifts - large and small - are important. In return, we'll keep the music going and make sure it remains accessible to everyone.

To Give: Call/text 715-701-8278 *or* email shawanofestival@hotmail.com *or* go to shawanofestival.ludus.com

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